

Faculty	Course Title and Code	Exam Board	Exam Split	Exam Detail	Coursework Detail	Coursework Deadline(s)
Create	Higher Diploma in Creative & Media ZCM20	Edexcel	6 units assessed through mix of practical and portfolio; 1 externally assessed unit	The Project Report is completed over 3 hours (though may be spread over more than one session). It is an IT based controlled test where each student writes a reflective essay about the successes and areas for development in one of their previous projects.	Students study two modules side by side (one on a Tuesday, the other on a Thursday). For example, one afternoon might be Media, the other Art. Students will be assessed on an ongoing basis and must prepare the portfolios throughout. The final piece (be it a film, performance or artwork) will be assessed by the teaching team.	Record & Artefact, March 2009. Campaign and Performance November 2009. Scene December 2009. Festival, Project and Project Report, June 2010.
Create	Drama 699	Edexcel	60% coursework (40% practical, 20% written) 40% Practical examination	40% is an external examination in which students devise, script and act out their own pieces of Drama. This performance is assessed by a visiting examiner.	Students study two teacher assessed units; Unit one is stimulus based and students are assessed on their ability to respond, develop and evaluate their work in response to a range of stimuli (i.e. an image, a piece of music, a recording, a prop). Unit two is based on a play text and students read, act out and develop pieces of Drama in response to a script.	As dictated by teacher
Create	Dance 2321	AQA	60% coursework (50% practical, 10% written) 40% Examination (20% practical, 20% written)	The written exam (20%) tests students' knowledge of dance theory and requires students to study five professional works. The practical exam (20%) is a performance of a national set study.	The coursework comprises a performance in a duo or group (20%), a solo or group choreography (30%) and an extended written programme note to accompany the choreography (10%).	As dictated by teacher
Create	Music 3721	Edexcel	60% Coursework 40% Exam	Composition 30%, Performance 30%, Listening and Appraising Exam 40%	Students submit two compositions from two separate areas of study, worth 15% each.	First Composition and Performance by 1st December 2006.
					Students perform under recital conditions two performances, one solo, one ensemble piece, worth 15%.	Second Composition and Performance by February half term and mid -March 2006 respectively.
Create	Art and Design 1027	Edexcel	60% coursework, 40% practical exam	8 weeks of sketchbook preparation and 10 hours of practical exam.	4/5 projects each one comprising of a detailed sketch book of research, experimentation and ideas plus a final presentation of prints.	Each deadline will be set accordingly with the aim being to reduce the time taken on each project and to increase efficiency so that students are fully equipped to undertake the 8 week exam preparation and timed test.
Create	Photography 1031	Edexcel	60% coursework, 40% exam	8 weeks of sketchbook preparation and 10 hours of practical exam.	5 projects each one comprising of a detailed sketch book of research, experimentation and ideas plus a final presentation of prints.	Each deadline will be set accordingly with the aim being to reduce the time taken on each project and to increase efficiency so that students are fully equipped to undertake the 8 week exam preparation and timed test.

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Humanities	Classical Civilisation (J280)	OCR	75% Exam 25% Controlled Assessment	There are three papers. Unit A351: City Life in the Classical World - we do Option 2: Rome. Unit A352: Epic and Myth - we do Option 1: Homer The Odyssey. Unit A353: Community Life in the Classical World - we do Option 2: Pompeii. Unit A354: Culture and Society in the Classical World - this is the controlled assessment.	Controlled Assessment has to be done in a supervised environment. However, the research element of this can be done from home. The questions will change each year.	The controlled assessment will be completed in Y11 around the Christmas Period. Exact deadline will be issued closer to the time.
Humanities	Geography	OCR	25% coursework		First piece (Study) is written and worth 15	Study – February Yr:10
	WJEC syllabus B		75% exam	3 papers - two data response and a decision making paper	Second (Cross-unit task) is an oral presentation and worth 10%	Oral – Jan/Feb. Yr:11
Humanities	History	OCR	25% coursework	2 papers. Paper 1 – Medicine through time & Germany 1918-45		
	Syllabus A		75% exam	Paper 2 – Medicine through time source paper.	Yr:11 – Arab – Israeli conflict	Yr:11 – Feb/March
Humanities	Religious Studies	AQA	100% exam	2 papers. Paper 1 – Religion and Morality	No coursework. 100% exam	N.A.
	Specification B			Paper 2 – Religious Philosophy and Ultimate Questions		
Humanities	Preparation for working Life	AQA	75% exam 25% coursework	Assesses a range of topic areas such as Health and Safety at work, suitability for employment, work life cycles, changes in business practice and the impact of ICT.	Writing a CV, application form and covering letter for position at college or work.	April
Humanities	Enterprise and Employability	AQA	75% exam 25% coursework	Assesses a range of topic areas such as Business and Personal finance, Entrepreneurship and starting a business.	Researching, planning, designing, marketing and evaluating the launch of a new product.	April

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International Education and Communication	GCSE French A (3651)	AQA	75% Exam 25% Coursework	You are assessed across four National Curriculum Attainment Targets (Listening, Reading, Speaking and Writing). You can be entered for either Foundation (G to C grades) or Higher (D to A* grades). You can be entered for different tiers in each of the four different attainment target areas, Writing (30%), Speaking (30%), Listening (20%) and Reading (20%). The assessment will include coursework and examinations at the end of the course.	For the Coursework Option (writing Component), you will be required to submit two assignments from the four separate Themes. The Exam Board prescribes the titles and a recommended word count is suggested to assist with the completion of each task. These will be completed under strict, controlled conditions. Writing tasks are assessed externally, the two speaking tasks will be prepared in class and completed in school through the course of Years 10 and 11.	1. School (Yr 10) 2. Leisure (Yr 10) 3. Work Experience (Yr 10) 4. Holidays (Yr 11) 5. Film review (Yr 11)
International Education and Communication	GCSE Italian (3631)	AQA	75% Exam 25% Coursework	You are assessed across four National Curriculum Attainment Targets (Listening, Reading, Speaking and Writing). You can be entered for either Foundation (G to C grades) or Higher (D to A* grades). You can be entered for different tiers in each of the four different attainment target areas, Writing (30%), Speaking (30%), Listening (20%) and Reading (20%). The assessment will include coursework and examinations at the end of the course.	For the Coursework Option (writing Component), you will be required to submit two assignments from the four separate Themes. The Exam Board prescribes the titles and a recommended word count is suggested to assist with the completion of each task. These will be completed under strict, controlled conditions. Writing tasks are assessed externally, the two speaking tasks will be prepared in class and completed in school through the course of Years 10 and 11.	1. School (December 2007) 2. Holidays (April 2008) 3. Work Experience (June 2008) 4. Film Review (March 2009)
International Education and Communication	GCSE Spanish	AQA	75% Exam 25% Coursework	You are assessed across four National Curriculum Attainment Targets (Listening, Reading, Speaking and Writing). You can be entered for either Foundation (G to C grades) or Higher (D to A* grades). You can be entered for different tiers in each of the four different attainment target areas, Writing (30%), Speaking (30%), Listening (20%) and Reading (20%). The assessment will include coursework and examinations at the end of the course.	For the Coursework Option (writing Component), you will be required to submit two assignments from the four separate Themes. The Exam Board prescribes the titles and a recommended word count is suggested to assist with the completion of each task. These will be completed under strict, controlled conditions. Writing tasks are assessed externally, the two speaking tasks will be prepared in class and completed in school through the course of Years 10 and 11.	N/A
Mathematics	Mathematics B (MEI) J519	OCR	100% EXAM	Two Tiers – Higher (A*-D) and Foundation (C-G) Two Papers – one calculator, one non-calculator	N/A	N/A
Sport, Health and Fitness	BTEC FIRST IN SPORT (Exercise and Fitness)	Edexcel	100% Coursework 6 Modules over 2 Years 4/5 tasks within each module with equal weighting	Multiple Choice exam within modules 1 and 2 as one of 5 tasks	Multiple forms of assessment based on theory and practical work. Examples of assessment; video evidence, interviews, questionnaires, essays, video diaries, multiple choice examinations, log books, witness statements, presentations, and debates. Modules: 1 The Body in Sport 2 Health, Safety and Injury in Sport 4 Preparation For Sport Sports Activities Sport Fitness 5 Planning and Leading 6 Practical 14 Instructing Exercise and	5 per half term within single module

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Science	Additional Science A Coursework code: J631	OCR	Units 1, 2, 3, 4 & 5 Exam -66% Practical investigation 34%	Units 1 to 4: 40 minute written paper for each unit. Practical Investigation assessed internally by teachers during the November ICU	Practical Investigation: Carry out practical tasks safely and skilfully, evaluate methods when collecting first-hand and secondary data, analyse data, consider reliability and write a conclusion.	20th April 2010
Science	Applied Science: Double Award Code: J649	OCR	Unit 1 and 3 - coursewok portfolio 66%. Unit 2 - Exam 34%	Unit 2 : 1 hour written paper covering unit 2: Science for the Needs of Society	The coursework portfolio is completed in lesson time. Unit 1 is 'Developing Scientific Skills' and includes carrying out practical tasks, involving the following skills: <ul style="list-style-type: none"> • following standard procedures; • handling scientific equipment and materials; • recording and maximising scientific data; in the areas of: <ul style="list-style-type: none"> • investigating living organisms; • chemical analysis; • investigating materials. Unit 3 is 'Science at Work' including: <ul style="list-style-type: none"> • science in the workplace; • making useful products; • instruments and machines; • monitoring living organisms. 	20th April 2010
Science	Biology IGCSE code: 0610 Chemistry IGCSE code: 0620 Physics IGCSE code: 0630	CIE	Knowledge and understanding 50%. Handling information and problem solving 30% Experimental skills and investigation 20%.	Paper 1 (45 minutes) multiple choice 30% of final mark available. Paper 3 (1 hour 15 minutes) theory 50% of final mark available.	Practical assessment (yet to be decided) Either: Paper 4 coursework - school based assessment of practical skills. Or: Paper 5 practical test - questions covering experimental and observation skills. Or: Paper 6 alternative to practical - written paper testing familiarity with lab based procedures. All will account for 20% of final mark.	March / April 2010
	Society, Health and Development	Edexcel		A total of 8 units, (9 for the level 2 qualification), such as 'Exploring the Sectors', 'Health Wellbeing and Lifestyle', 'Safeguarding and Protecting Individuals', 'Supporting Children and Young People', and 'Growth and Development' are covered throughout the course. Some of these are assessed internally, some externally		Varied throughout the course.

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Technology & vocational learning	Nationals in ICT	OCR	No exam	N/A	All pupils study core units which are equivalent to 1 GCSE. Pupils who have chosen Multimedia study additional units which passed together with the core will give them the equivalent of 2 GCSE's.	Varied throughout the course
Technology & vocational learning	GCSE Hospitality & Catering	WJEC CBAC	34% Exam Coursework	66% There is one paper based on hygiene, health & Safety.	The course is split into 2 units, Unit one - The hospitality and catering industry covering Health and Safety at Work, Nutrition and diet, Basic food preparation skills and Customer service. This unit is assessed by a one hour written exam. Unit two - Skills within the Hospitality and Catering industry, in which pupils plan and deliver events, their two best pieces of work being submitted as evidence to the exam board. Unit two is worth 66% of the final grade.	Varied throughout the course, two pieces of work are submitted for final assessment.
Technology & vocational learning	BTEC in Construction	OCR	NA	NA	This course is continually assessed and pupils will study the core units 'Introduction to the construction Industry' and 'Health and Safety'. In addition pupil will study units from: an 'Introduction to brickwork, Carpentry and Joinery, Painting and Decorating' and 'Introduction to plumbing'.	Varied throughout the course
	BTEC Art and Design		100% coursework	NA	Art and Fashion as a module. Jewelry as a module - some students do one module, some do both.	Varied throughout the course.
Technology & vocational learning	Key Skills ICT Level 2	OCR	NA	Multiple choice test.	Pupils produce 2 pieces of coursework based on the Leisure and Tourism Industry and sit a multiple choice test. This qualification is the equivalent of a Grade C at GCSE.	Varied throughout the course
English, Culture & Communication	English 3702	AQA	English – 20% written coursework; 20% oral coursework; 60% exam	English Paper 1 – Reading non-fiction and Media texts (1 hour); Writing to Argue, Persuade or Advise (45 mins) English Paper 2 – Poems from Other Cultures & Traditions (45 mins); Writing to Inform, Explain or Describe (45 mins)	English Oral coursework – three speaking and listening tasks, made up of individual talk, group interaction and drama role-play Written coursework – Original Writing (creative piece); Media (this is also used for the Media Studies folder); Shakespeare and pre-1914 Prose Study (both also used for the Literature folder)	Oral coursework - done in class throughout year. Shakespeare (Twelfth Night) - April 2010 Original Writing- January 2010 Shakespeare Media writing - July 2010
	English Literature 3712	AQA	English Literature – 30% coursework; 70% exam	English Literature – Post-1914 novel (45 mins); Pre and Post 1914 poetry (1 hour)	English Literature Written coursework - Shakespeare and pre-1914 Prose Study (both also used for the English folder); Post-1914 Drama	Post-1914 Drama - December '09